

# Kaffir Boy- Part I (Chapters 1-20)

Source: McDougal Littell Inc., 1998

**Identifying Effects:** In Part One, Mathabane describes what his early life in Alexandra was like before he started school. In particular, he portrays the effects of apartheid on his life and the lives of other black people. As you read, take notes about the effects of Apartheid on adults and children in Alexandra.

<b>Effects of Apartheid</b>	
<u>On black adults</u>	<u>On black children</u>

# Kaffir Boy- Part II (Chapters 21-34)

Source: McDougal Littell Inc., 1998

**Summarizing Main Ideas:** Part Two focuses on Mathabane's education. Under each topic listed below, summarize the main ideas from this part of the story.

1. What school is like

2. Why Mathabane stays in school

3. How Mathabane benefits from school

4. How Mathabane teaches himself outside of school

5. How and what Mathabane learns about the white world

# Kaffir Boy- Part III (Chapters 35-54)

Source: McDougal Littell Inc., 1998

**Analyzing Character:** In reading Mathabane's life story, you learn a great deal about the traits that form his character and the values that he believes in. Based on Part Three, identify five of these character traits and/or values. Then explain how he demonstrates these traits and values through his actions or thoughts.

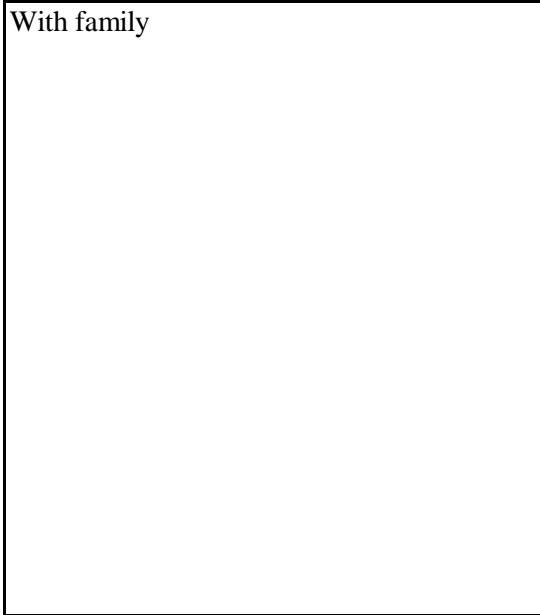
Mathabane's character traits and/or values	How demonstrated
1	
2	
3	
4	
5	

# Kaffir Boy- Literary Concept

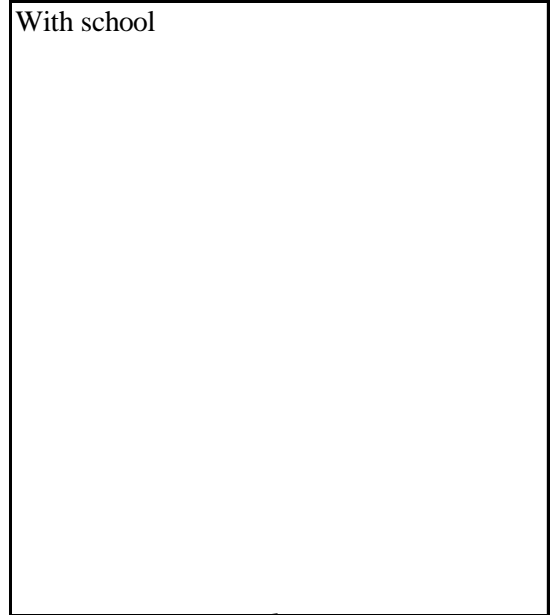
Source: McDougal Littell Inc., 1998

**Conflict** is a struggle between opposing forces. An **external conflict** pits a character against nature, society, or another character. An **internal conflict** is a conflict that occurs within a character. Mathabane faces both external and internal conflicts in his life. In the diagram below, identify the main conflicts.

With family

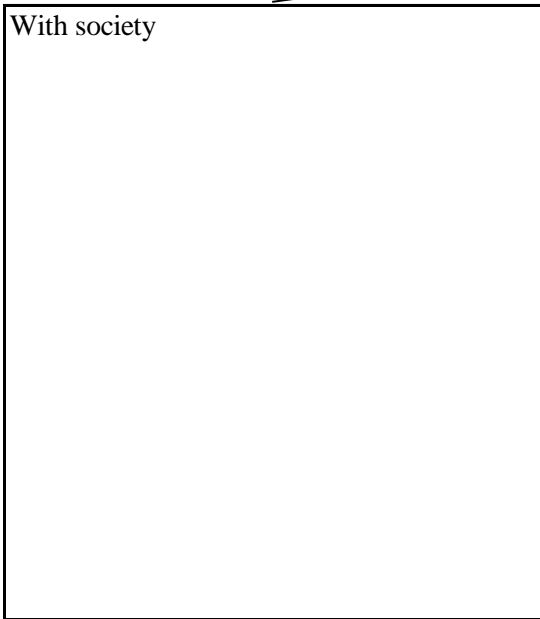


With school



**Mathabane's  
Conflicts**

With society



Within himself

